

# Я ВАС ЛЮБИЛ

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Andante

нар *p*

rit.

*p* a tempo

Я вас лю- бил: лю- бовь е- ще, быть

*p* a tempo

мо- жет, ду- ше мо- ей у- гас- ла не со-

- всем; но пусть о-на вас боль-ше не тре-

- во- жит; я не хо-чу пе-ча-лить вас ни-

*rit.*

- чем. Я вас лю-бил без-молв-но, без-на-

*a tempo*

- деж\_ но, то ро\_ бо\_ стью, то рев\_ но\_ стью то \_

- мим *p* Я вас лю\_ бил *espressivo* так ис\_ крен\_ но, так

*p*

неж\_ но, как дай вам бог *rit.* лю\_ би\_ мой быть дру\_

*rit.*

1 2

Гим! Я вас лю // Гим!

*p*

This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first measure is marked with a first ending bracket and a dynamic marking of *p*. The second measure is marked with a second ending bracket. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

This system contains the next two measures of the piano accompaniment. The right hand continues the melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking *p* is maintained.

This system contains the final two measures of the piece. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The dynamic marking *p* is present.